Finding Resources In Chesnutt Library:
Books, Articles, Web Sites

Mrs. Whitfield  672-1750  2010
Class Objectives

• Learn how to navigate Chesnutt Library’s Web Pages.
• Learn how to access and search FSU’s Online Catalog to identify books and non-print materials.
• Learn how to identify which databases to search and find appropriate journal, magazine and newspaper articles.
• Learn how to cite resources properly and avoid plagiarism.
Chesnutt Library Has Over 300,000 Book Titles, Over 2,600 Current Periodical Titles, Over 410 Electronic Journal Titles, Access to over 11,700 Full-Text Electronic Journal Titles through NC Live, and Over 300 Full-Text Article, Biographical, Statistical and Informational Content Databases.
Reference Department
1st Floor of Chesnutt Library

• Staffed by professional librarians (M.L.S.)
• Assistance with using reference materials, the online catalog, electronic databases, and basic Internet searching to find books, journal articles and relevant Web sites.
• Over forty plus (40+) computers with Microsoft Office 2007 and Internet capabilities.

Fall Semester Hours
Hours are Extended During Midterm and Final Exam Periods
Monday through Thursday 8:00 a.m. until 10:00 p.m.
Friday 8:00 a.m. until 6:00 p.m.
Saturday 8:00 a.m. until 5:00 p.m.
Sunday 2:00 p.m. until 11:00 p.m.
Your Library PIN Number Allows You to Access Article and Information Databases Off-Campus and Access Electronic Course Reserves.

Once You Have Created Your PIN: You Can Renew Books Online; Request Loans of Books and Articles Through ILLIAD; and Place Hold Requests on Books From UNC-P and UNC-W.
Found Under Services, My Library Record

If this is your first time, create a PIN number using at least four letters or numbers. After you submit, the next screen will prompt you to enter the PIN twice more. When Correct, Your Name, Address, Phone Number and an Expiration Date (end of the semester) Will Display.

Use your University ID Number (Banner# or 83#).

If you receive an “Invalid PIN” message, you already have a PIN number on your record. Contact the Circulation Department to delete it out so that you can recreate one.
Your Library Record Will Show Your Current Status. A Copy of This and Your FSU ID or Driver’s License Will Allow You to Check Materials Out of the 16 Other UNC System Schools.

You are logged into Coastal Library Consortium /Consortium as Whitfield, Jan.

The End Date of the Current Semester: 12-16-2010
You Can Obtain Books, Articles and Dissertations from Other Schools. Go to Services, Interlibrary Loan and Register for ILLIAD

Requests are processed daily, Monday through Friday. Most requested items are received within one week (5-7 days) of the date of your request (some items may take longer (2-3 weeks) if they cannot be obtained locally).
Additional Help is Found
Under Research Tools, Subject Guides

The Easy Search draws from many library resources at the same time. For a more thorough search, choose Advanced Research Tools.

The Chesnutt Library

The library offers an array of traditional and innovative services in delivering the resources to you. Many of the resources are available 24 hours a day from campus and off-campus sites. >> Read More

Trial Databases - Regenerative Medicine

Chesnutt Library Blog

New Liaison Program at Chesnutt Library
Fayetteville State University featured in Diverse Issues in Higher Education
New Employees at Chesnutt Library!
Reference Subject Guides  GUIDES ARE CURRENTLY BEING UPDATED

- Accounting
- African American Literature
- Art Resources

- Banking and Finance
- Business Management and Management Information Systems

- Career and Resume Resources
- Chancellor's Reading Club, Fall 2004, Narrative of the Life of Frederick Douglass by Frederick Douglass
- Chancellor's Reading Club, Fall 2005, The Lion and the Jewel by Wole Soyinka
- Chancellor's Reading Club, Fall 2006, The Conjure Woman and Other Conjure Tales by Charles W. Chesnutt
- Chancellor's Reading Club, Fall 2007, Fast Food Nation by Eric Schlosser
- Chancellor's Reading Club - Fall 2008, The Secret Life of Bees by Sue Monk Kidd
- Chancellor's Reading Club - Fall 2009, Dreams From My Father by Barack Obama
- Chancellor's Reading Club - Fall 2010, There Are No Children Here by Alex Kotlowitz
- Chemistry
- Children's Literature see Young Adult Literature
- Criminal Justice
- Life Sciences: Biology, Botany, Ecology, Zoology
- Literary Criticism and Review Sources: Prose, Poetry, Drama and Film
- Management see Business Management and Management Information Systems
- Mathematics and Computer Science
- Mathematics Education
- MBA Healthcare Management Focus
- MBA Research Guide
- Middle Grades Education
- Military Resources: United States
- MIS see Business Management and Management Information Systems
- Music
- No Child Left Behind
- Nursing Resources
Literytary Criticism and Review Sources:
Prose, Poetry, Drama, and Film

SELECTED PRINT RESOURCES LOCATED IN REFERENCE DEPARTMENT 1ST FLOOR

<table>
<thead>
<tr>
<th>Literary Criticism Sources</th>
<th>Biographical Sources</th>
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<tbody>
<tr>
<td>Classical And Medieval Literature Criticism PN 681.5 .C57</td>
<td>Biography and Genealogy Master Index Ref Z 5305 .U5 B57</td>
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<td>Literature Criticism From 1400 to 1800 PN 86 .L56</td>
<td>African American Women Playwrights PS 153 .N5 G29 1999</td>
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<td>Nineteenth-Century Literature Criticism PN 761 .N56</td>
<td>Contemporary Authors Z 1010 .C662</td>
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<tr>
<td>Twentieth-Century Literary Criticism PN 771 .G27</td>
<td>Contemporary Authors Autobiographical Series</td>
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</table>
Avoid Plagiarism – Cite Your Sources

**PRINT RESOURCES**

- Publication Manual of the American Psychological Association (APA) - Ref BF 76.7 .P83 2001
- A Manual for Writers of Term Papers, Theses and Dissertations (Turabian) - Ref LB 2369 .T87 1996

**ONLINE RESOURCES**

- Citation Machine by Landmark, Assists with creating citations in MLA 7th ed., APA 6th ed., Chicago and Turabian styles.
- Diana Hacker's Research and Documentation Online, Guides to the Humanities (MLA), Social Sciences (APA), History (Chicago) and Sciences (CSE). Examples of documenting different resources and provides examples of how papers should be formatted.
- Citation Builder, Source Aid. Assists with creating citations in APA, MLA, Chicago Manual of Style (CMS), and Council of Science Editors (CSE).
Welcome to the Reference Shelf

We have provided starting points for you to search the Internet. These sites have been selected by our librarians as ones that will assist you in meeting many of your reference, research and Information needs. Please feel free to provide us with feedback on their helpfulness and any links that you would like to see included in the future. -- Reference Department Staff

<table>
<thead>
<tr>
<th>Addresses, Phone Numbers, Email</th>
<th>Biography and Genealogy</th>
<th>Books, E-Books, Bookstores, Publishers, and Open Access Journals</th>
<th>Calculators and Converters and Mathematical Formulas</th>
<th>City, County and State Resources</th>
</tr>
</thead>
<tbody>
<tr>
<td>College Guides and Financial Aid</td>
<td>Encyclopedias, Dictionaries, Thesauri and Other Reference Web Sites</td>
<td>Ethnic Minority Resources</td>
<td>Federal Resources</td>
<td>Maps and Mapping</td>
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<tr>
<td>News and Newspapers</td>
<td>Radio Stations</td>
<td>Statistical Sources</td>
<td>Style Manuals and Information on Writing Papers</td>
<td>Television Networks and Stations</td>
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</table>
Style Manuals and Information on Writing Papers

Style Manuals are available in print at the Reference Desk or on Reserves at the Circulation Desk, which are both located on the first floor of the Library. There are also titles located in the Main Stacks.

- Cite right : a quick Guide to Citation Styles--MLA, APA, Chicago, the Sciences, Professions, and More - REF PN 171 .F56 L55 2006 CONTENTS: Chicago (or Turabian) citations -- MLA citations for the humanities -- APA citations for the social sciences, education, engineering, and business -- AAA citations for anthropology and ethnography -- CSE citations for the biological sciences -- AMA citations for the biomedical sciences, medicine, and nursing -- ACS citations for chemistry -- Physics, astrophysics, and astronomy citations -- Mathematics and computer science citations -- Bluebook legal citations -- ALWD legal citations -- FAQs about all reference styles
- Complete Your Dissertation or Thesis in Two Semesters or Less - Main Stacks LB 2369 .O33 2006
- The Criminal Justice Student Writer's Manual 2nd ed. - Main Stacks HV 9950 .C74323 2002 and Ref copy on Reserves under Grohe
- The Essentials of Sports Reporting and Writing - Main Stacks PN 4784 .S6 .R45 2009
- A Manual for Writers of Term Papers, Theses and Dissertations (Turabian) - Ready Ref LB 2369 .T87 1996
- On Compiling an Annotated Bibliography (MLA) - Ref Z 1001 .H33 2000
- Portable Dissertation Advisor - Main Stacks LB 1742 .B79 2004
Selected Web Sites on Citing References and Writing Papers

- 4hb.Com, Letters and Forms, Over 550 Sample Business Letters
- AIP (American Institute of Physics) Style Manual
- APA (American Psychological Association) Citation Guide Ohio State University Libraries
- APA Citation Style: APA Style Guide to Electronic Resources, 2007, Long Island University
- APA Style (6th) Quick Guide, Dalhousie University Libraries
- APA Online: APA Style.org
- APA Online: APA Style.org - Basics of APA Style: Tutorial
- APA Online: APA Style.org - General Guidelines for Reducing Bias: Guidelines for Unbiased Language
- APA Online: APA Style.org - Reducing Bias By Topic: 3.13 Sexual Orientation
- ASA (American Sociological Association) Style, E. H. Butler Library, Buffalo State University
- ASA Quick Style Guide, American Sociological Association
- ASA Style Citations (American Sociological Association), Trinity University
- ASCE (American Society of Civil Engineers) On-Line Author's Guide
- Blue Book of Grammar and Punctuation
- Chicago Manual of Style
- Chicago Manual of Style Citation Guide Ohio State University Libraries
- Citation Builder, SourceAid. Assists with creating citations in APA, MLA, Chicago Manual of Style, and Council of Science Editors.
- Citation Builder, North Carolina State University. Assists with creating citations in different styles.
- Citation Machine by Landmark, Assists with creating citations in MLA and APA style.
- Citation Wizard, 21st Century Information Fluency Project
- Citing Electronic/Online Sources in MLA Format University Laboratory High School Library, Urbana, Illinois
- Citing Music, Music Library, University of Western Ontario
- Citing Net Sources, Quick Guide Ohio State University Libraries
- Citing Sources: Duke University Libraries A page that provides examples of citations for different styles.
- Columbia Guide to Online Style
- Diana Hacker's Research and Documentation Online, Guides to the Humanities, Social Sciences, History and Sciences. Also provides examples of how papers should be formatted.
- EasyBib, Assists with creating a bibliography in MLA format.
- Electronic Reference Formats Recommended by the American Psychological Association
- Elements of Style by William Strunk at Bartleby.Com
- Formatting in Sociology (ASA Style), OWL at Purdue
- Guide for Writing Research Papers Based on Style Recommended by The American Psychological Association.
- Guide to Grammar and Writing Capital Community College Foundation, Hartford, Connecticut How to Cite Film, Video and Online Media Library: University of California, Berkeley
Citation Builder, Source Aid
http://www.sourceaid.com/citationbuilder/

Upgrade Citation Builder Pro Save all your hardwork online! Create footnotes and endnotes, import references, download your own reference book, no advertisements ...

Source
- Advertisement
- Anthology
- Book
- Book (or Film) Review
- Cartoon
- Dissertation
- E-mail
- Encyclopedia (or Dictionary)
- Film
- Government Publication
- Internet Database
- Interview
- Introduction, Foreword, Afterword, or Preface

Reference
- Options:
  - Company (or Product) Advertised:
  - Television Network Name:
  - Date Published:
    - Day
    - Month
    - Year
  - Annotation:
Finding Print Resources:

World Literature I: A study of major works of the Ancient World, the Middle Ages, and the Renaissance, focusing on representative genres.
Boolean Operators

use OR to expand your search:
Middle Ages or Medieval Civilization

use AND to narrow your search:
Middle Ages and Literature

combine AND and OR:
Poets and
(Middle Ages or Medieval Civilization)
Selected Library of Congress Subject Headings

- Authors, French To 1500 Biography
- Bible in Literature
- Civilization Ancient in Literature
- Civilization Classical in Literature
- Civilization Medieval in Literature
- Classicism Bibliography
- English literature History and Criticism
- English Literature Middle English 1100 1500 History and Criticism
- English Literature Roman Influences
- Latin literature History and Criticism Bibliography
- Neoclassicism Literature
- French Literature To 1500
- French Literature To 1500 Bio-bibliography
- Knights and Knighthood
- Literature, Medieval
- Medieval Civilization
- Middle Ages
- Military History Medieval
- Mythology Greek in Literature
- Provencal Poetry Dictionaries
- Troubadours Biography Dictionaries
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<td>The blind in French society from the Middle Ages to the century of Louis Braille / Zina Weygand ; tr</td>
<td>Stanford, Calif. : Stanford University Press, 2009</td>
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<td>The English clown tradition from the middle ages to Shakespeare / Robert Hornback</td>
<td>Woodbridge, Suffolk ; Rochester, NY : D.S. Brewer, 2009</td>
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<td>Literature of the French and Occitan Middle Ages: eleventh to fifteenth centuries / edited by Debor</td>
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<td>PS21.D5 v.208</td>
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<td>Latin influences on English literature from the Middle Ages to the Eighteenth Century: an annotated</td>
<td>FSU Main Stacks</td>
<td>PR127.K32 1982</td>
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<td>War, literature, and politics in the late Middle Ages / edited by C. T. Allmand</td>
<td>FSU Main Stacks</td>
<td>U37.W37 1976b</td>
<td>AVAILABLE</td>
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<td>Literature Medieval Appreciation</td>
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<td>Literature Medieval Encyclopedias</td>
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<td>Literature Medieval Film And Video Adaptations</td>
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<td>Literature Medieval History And Criticism</td>
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<td>Literature Medieval History And Criticism Congresses</td>
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<td>Literature Medieval History And Criticism Theory, Etc</td>
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</table>
### Record for a Printed Book

**Title:** War, literature, and politics in the late Middle Ages / edited by C. T. Allmand  
**Publisher:** New York : Barnes & Noble Books, 1976

**LOCATION**  
FSU Main Stacks  
**CALL #**  
U37 .W37 1976b  
**STATUS**  
AVAILABLE

**Added Content**

**Description:** xii, 202 p., [1] leaf of plates : ill. ; 24 cm  
**Marc:** BOOK  
**Note:** Essays in honor of G. W. Coopland  
**Bibliography:** "The principal writings of G. W. Coopland": p. [11]  
Includes bibliographical references and index

**Contents**  

**Note:**  
150596 $26.50

**Subject**  
Coopland, George William, 1875-1975  
Military art and science -- History  
War  
Military history, Medieval

**Alt Author**  
Allmand, C. T

---

**Call Number, Location, and Availability are Listed**

**Library of Congress Subject Headings**
Record for a NetLibrary E-Book

Author: Besserman, Lawrence L., 1945-
Title: Chaucer's biblical poetics [electronic resource] / Lawrence Besserman
Publisher: Norman, Okla. : University of Oklahoma Press, c1998

Connect to the following:
View this ebook
Instructions

Description: xiii, 338 p. ; 22 cm
Bibliography: Includes bibliographical references (p. [291]-332) and index
Subject: Chaucer, Geoffrey, d. 1400 -- Religion
Bible -- Criticism, interpretation, etc. -- History -- Middle Ages, 600-1500
Chaucer, Geoffrey, d. 1400. Canterbury tales
Bible -- In literature
Rhetoric, Medieval
Alt Author: NetLibrary, Inc
ISBN: 058516956X (electronic bk.)
OCLC #: 44965064
Chaucer's Biblical Poetics

Table of Contents

- Chaucer's Biblical Poetics
  - Contents
  - Illustrations
  - Acknowledgments
  - Introduction
  - Chapter 1. The Bible and Late Medieval Literary Culture
  - Chapter 2. The Bible as Book, Metaphor, and Model for Secular Literature

Search this eContent

Search
Chapter 1

The Bible and Late Medieval Literary Culture

We tell them to each other in the evening, and they take place in Norway, Italy, Algeria, the Ukraine, and are simple and incomprehensible like the stories in the Bible. But are they not themselves stories of a new Bible?

Primo Levi, Survival in Auschwitz

It is often said that Saint Jerome's Latin translation of the Bible (c. 380-420), which would later come to be known as the "Vulgate," was the most popular book of the European Middle Ages. But "popular" in what sense? Ample evidence suggests that the vast majority of people in the Middle Ages rarely if ever had access to either the Vulgate or any other Latin Bible; and furthermore—as Chaucer's Wycliffite contemporaries never ceased from acrimoniously protesting—only a small number of those who could read in the vernacular had access to translations of the Bible in any language, let alone English. At the same time, however, in the cultural milieu of the sophisticated and highly literate original audience of Chaucer's poetry, the situation was entirely different. For Chaucer and the majority of his well-educated primary audience, Latin Bibles and Latin and vernacular aids to Bible reading (gospel harmonies, distinctiones, and concordances), works excerpted or otherwise closely derived from the Bible (the Bible moralisée, Biblia pauperum, and Speculum humanae salvationis), various complete or partial English and French translations and paraphrases of the Bible...
Record for an Ebrary E-Book

Author: Howie, Cary
Title: Claustrophilia [electronic resource] : the eroticism of enclosure in medieval literature / Cary Howie
Publisher: Basingstoke : Palgrave Macmillan, 2007

Connect to the following:
FSU - View this ebook
UNCP - View this ebook

Description: xii, 196 p
Marc: ebr10185579
Series: The new Middle Ages
New Middle Ages
Bibliography: Includes bibliographical references and index
Subject: Literature, Medieval -- History and criticism
Claustrophilia in literature
Genre: Electronic books, local
Alt Author: ebrary, Inc
ISBN: 9781403971975 (hbk.)
1403971978 (hbk.)
OCLC #: 216947371
CHAPTER 1

THE EDGE OF ENCLOSURE

Temple

Concealment is tempting. I hide from you; you seek me out. What happens when concealment becomes a matter of space, the kinds of space where I hide, and where, perhaps, I seek to be sought? This is what Stacey D’Erasmo describes in *A Seahorse Year* when Hal, a San Francisco accountant, is confronted with the hidden spectacle of a new lover’s back: “Though he has seen Dan’s naked back, he’s very compelled at the moment by the hidden length of it within the shirt: Dan’s back, concealed. It is as if he is standing, blindfolded, before a major work of art.” Not only is concealment compelling; it’s compelling in an explicitly aesthetic way.
### Library of Congress Call Numbers and Locations

- **Reference Books are located on the First Floor and Do Not Circulate**
  - Call numbers A-Z

- **FSU New Books and FSU Main Stacks Books, including Juvenile and Oversize are located on the First, Second and Third floor and Can Be Checked Out**
  - Circulation New Books Call Numbers A-Z are on the First Floor Near the Stairs
  - Call numbers A-K on the Second Floor
  - Call Numbers L-Z on the Third Floor, also Oversize, and Juvenile

- **Media Center has DVDs, Videos, CDs, and Cassette on the Second Floor that Can Be Checked Out**

- **Government Documents and Archives are on the Fourth Floor and Materials Do Not Circulate**

**Record for a Videorecording**

<table>
<thead>
<tr>
<th><strong>Title</strong></th>
<th>The year one thousand [videorecording]</th>
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<tbody>
<tr>
<td><strong>Publisher</strong></td>
<td>Princeton, NJ : Films for the Humanities and Sciences, c2001</td>
</tr>
</tbody>
</table>

### LOCATION
- FSU Media Center-VCR

### CALL #
- BX4705.A2544 Y4 2001

### STATUS
- AVAILABLE

### Description
- 1 videocassette (49 min.) : sd., col. ; 1/2 in

### Note
- VHS
- In French with English subtitles
- Title from cassette label

### Credits
- Subtitles, Malcolm and Eliza McDonald

### Summary
- Depicts 11th century Europe by dramatizing the life of Adémar de Chabannes, a monk who wrote a remarkable chronicle of the early years of the millennium and its calamities, famine, and war. Shows, through Adémar's eyes, the whole range of 11th century life, with all its hysteria, religious zeal, and visions of the coming of the end of the world and the Apocalypse from St. John's Revelations

### Subject
- Adémar, de Chabannes, 988-1034 -- Drama
- Adémar, de Chabannes, 988-1034 -- Film and video adaptations
- Monks -- France -- Drama
- Eleventh century -- Drama
- Europe -- History -- 476-1492 -- Drama
- One thousand, A.D. -- Drama
- Millennialism -- Europe -- Drama
- Prophecy -- Drama
- Europe -- Social conditions -- Drama
- Church history -- **Middle Ages, 600-1500** -- Drama
- Civilization, Medieval -- Drama
Finding Databases and Journal Articles
As an integral part of the university, Chesnutt Library's mission is to support your educational, research and cultural endeavors through careful selection, acquisition, organization, and interpretation of information resources.

The Easy Search draws from many library resources at the same time. For a more thorough search, choose Advanced Research Tools.

The Chesnutt Library

The library offers an array of traditional and innovative services in delivering the resources to you. Many of the resources are available 24 hours day from campus and off-campus sites. >> Read More

Trial Databases - Regenerative Medicine

Charles W. Chesnutt Library
Fayetteville State University
1200 Murchison Road
Fayetteville, N. C. 28301
Campus Map | Directions | Hours

Fayetteville State University featured in Diverse Issues in Higher Education
New Employees at Chesnutt Library!
Editorial: Diversity on Capitol Hill: HBCU's Should Take the
Charles W. Chesnutt Library Database Finder

Browse the Subject List of Databases

Select a Subject  Go

List Database Titles Alphabetically (view all)

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Find Databases by Title or Keywords

Search
Choose the forth option (Annual Bibliography of English Language and Literature) to search a large database of literature and related material with a sophisticated and easy to use search engine.

**Academic Search Premier**

**Access World News**
Find current and archived articles on issues, events, people, government and more with the world's largest collection of full-text newspapers. Includes local news, editorials, and sections from over 1,800 sources including the New York Times 1995-present. Featuring Acceda Noticias-Spanish language newspapers; Access Business News; U.S. Newswires & Transcripts; Military, Government & Defense.

**African American Poetry**
Nearly 3,000 poems written by African-American poets in the late eighteenth and nineteenth centuries. Indexed from 1750 to 1900.

**AHSearch**

**Alexander Street Literature**
A comprehensive, cross-searchable package of collections covering literatures of place, race, and culture. Features: Alexander Street Press; Classic Americana; The Modernist Literature Collection; Folklore; and more.
Latino Literature
Latino Literature contains approximately 380 plays and 67,500 pages of prose and poetry by Chicano, Cuban, Puerto Rican, Dominican and other Latin writers working in the United States.

Lexis-Nexis Academic Universe
Provides access to a wide range of news, business, legal and reference information.

Literary Reference Center
LRC is a comprehensive database that combines information from over 1,000 books and monographs, major literary encyclopedias and reference works, hundreds of literary journals, and unique sources not available anywhere else. LRC contains detailed information on the most studied authors and their works and is an essential resource for public, academic and high school libraries.

Literature in Context
Curriculum-based Literature in Context series is a rich collection of primary source material, collateral readings, and commentary that helps students understand the historical, social, and cultural milieu associated with major literary works.

Literature Online (LION)
A fully searchable digital library of over 300,000 works of English and American literature.

Literature Resource Center
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Language: English

Authors: Bennema, Cornels

Source: Biblical Interpretation; 2009, Vol. 17 Issue 4, p375-421, 47p

Document Type: Article

Publication Information: Brill Academic Publishers

Subject Terms: BIBLE. N.T. John -- Criticism, interpretation, etc. CHARACTER in literature CHARACTERS & characteristics in literature BIBLE -- Criticism, Narrative BIBLE & literature DISCOURSE analysis, Narrative CHARACTER -- Religious aspects

Author-Supplied Keywords: ANCIENT LITERATURE CHARACTER FOURTH GOSPEL GOSPEL OF JOHN LITERARY THEORY NARRATIVE CRITICISM

Abstract: Both literary theory and biblical narrative criticism lack an articulate, comprehensive theory of character. Many Gospel critics perceive character in the Hebrew Bible (where characters can develop) to be radically different from that in ancient Greek literature (where characters are supposedly consistent ethical types). Most...
events called ‘plot’, character appears to be the neglected child of literary theory. According to Seymour Chatman ‘[i]t is remarkable how little has been said about the theory of character in literary history and criticism’.\(^2\) Similarly, Shlomith Rimmon-Kenan remarks that ‘the elaboration of a systematic, non-reductive but also non-impressionistic theory of character remains one of the challenges poetics has not yet met’.\(^3\) With few exceptions, literary criticism has not advanced beyond the well-known categories of ‘flat’ and ‘round’ coined by E.M. Forster in 1927 to classify characters. The absence of an articulate and comprehensive theory of character is partly due to Aristotle’s idea that character is fixed and secondary to plot (cf. his Poetics, 6.7–21), on which twentieth-century Russian Formalism and French Structuralism have capitalized.\(^4\) Another reason is the complexity of the concept of character (characters resemble people but are not real people) and the difficulty of analyzing character (something one can rarely read from the surface of the text).\(^5\)

These observations also (or especially) hold true for narrative criticism of the Gospels which applies literary theory to biblical narratives. Fred Burnett, for example, points out that ‘[r]ecent work on narrative criticism of the Gospels has emphasized plot and story, but very little has been done with characterization. This is due mostly to the disarray of the theoretical discussion about characterization in current literary criticism.’\(^6\) François Tolmie comments that the lack of a uniform approach to characterization in biblical narratives is understandable because ‘contemporary literary criticism has not yet provided a systematic and
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Landscape in Lucretius, Vergil, and Other Augustan Poets

Author(s): Francis T. Palgrave


Document Type: Critical essay, Excerpt


Palgrave was an English poet and academic best known for his The Golden Treasury of Songs and Lyrics (1861), a popular and highly esteemed anthology of English poetry. In the following excerpt from his study of poetic landscapes, Palgrave calls Ovid's landscapes "artificialised."

Ovid, amongst world-famous poets, perhaps the least true to the soul of poetry, has left us landscape description indeed, but commonly so artificialised that it recalls only the mannered and now lifeless mythological fashions of the later Italian Renaissance. It was "the beauty of colour rather than of form," Sellar notes, "that Ovid recognises." Exuberant as was his fancy, the sensuous loveliness of Nature, wholly apart from its inner charm for mind or heart, was all that he could feel or reproduce. Even in the first book of the Metamorphoses—of all over-praised poems, it seems to me, over-praised the most [the critic continues in a footnote: As poetry, that is. Ovid's immense profluence of varied tales, the magazine for Italian painters
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Romance and resistance: narratives of chivalry in mid-Tudor England (pages 482–495)
Romance and resistance: narratives of chivalry in mid-Tudor England

Edward Wilson-Lee

Article first published online: 4 MAR 2010
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This article considers evidence regarding the printing, translating, and reading of chivalric romance in late sixteenth-century England. After analysing the market conditions that influenced the printing ventures of William Copland, the main mid-century printer of chivalric romances, evidence of readership is considered in the form of ownership inscriptions and marginalia in his editions of romances. The case of William Bellasis, a prominent member of the Yorkshire gentry, provides suggestive anecdotal evidence of a romance being read as an anti-metropolitan and anti-Reformist narrative. Margaret Tyler’s approach to translating Spanish chivalric romance is then considered for its conscious affiliation to a discourse of impoverished northern chivalry. Finally, a reconsideration of the drive to appropriate chivalric romance as a narrative form for the centralized, Protestant Tudor polity by writers like Spenser and Bateman suggests that these initiatives should be seen as reacting to a perception of romance as relying on the twin concepts of power delegation and intercession, both of which were anathema to the Tudor administration.

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Romance and resistance: narratives of chivalry in mid-Tudor England

Edward Wilson-Lee

Despite the high incidence of chivalric romances amongst incunabula, the steady stream of new titles and reissues by Caxton and de Worde seems to have abruptly petered out around 1530, when the burgeoning print industry turned to the controversies of the schism in the first great ideological impasse of the print era.¹ No romances printed between 1530 and 1554 survive, which, even allowing for unwitnessed editions and poor stationers’ records, indicates a sharp departure from the tastes sensed and generated by the fledgling print market.² A generation of printers were inducted into a market driven by the antagonism between Reformist and traditionalist tract writers, and a generation of readers received new exegetical training from humanist scholars who littered their pedagogy with scorn for chivalric narratives.³ With the ascension of Mary to the throne in 1553, however, the profitable market in controversy was greatly restricted for those who remained in England, and stationers whose business had been largely given over to Reformist tracts were forced to
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