Finding Resources In Chesnutt Library: Books, Articles, Web Sites

Jane Eyre

Mrs. Whitfield  672-1750
Class Objectives

• Learn how to navigate Chesnutt Library’s Web Pages.
• Learn how to access and search FSU’s Online Catalog to identify books and non-print materials.
• Learn how to identify literature databases to search and find appropriate journal articles.
• Learn how to cite materials using the MLA (Modern Language Association) Style
Charles W. Chesnutt Library
Traditional and 24 x 7 Access

Chesnutt Library Has Over 300,000 Book Titles, Over 2,700 Current Periodical Titles in the Library, Over 410 Electronic Journal Titles, Access to over 11,700 Full-Text Electronic Journal Titles through NC Live, and Over 300 Full-Text Article, Statistical, Biographical and Informational Databases.
Reference Department
1st Floor of Chesnutt Library

• Staffed by professional librarians (M.L.S.)
• Assistance with using reference materials, the online catalog, electronic databases, and basic Internet searching to find books, journal articles and relevant Web sites.
• Over forty (40) computers with Microsoft Office 2007 and Internet capabilities.

Fall 2010 Hours

Hours are Extended During Midterm and Final Exam Periods

Monday through Thursday 8:00 a.m. until 10:00 p.m.
Friday 8:00 a.m. until 6:00 p.m.
Saturday 8:00 a.m. until 5:00 p.m.
Sunday 2:00 p.m. until 11:00 p.m.
Your Library PIN Number Allows You to Access Article and Information Databases Off-Campus and Access Electronic Course Reserves.

Once You Have Created Your PIN: You Can Renew Books Online; Request Loans of Books and Articles Through ILLIAD; and Place Hold Requests on Books From UNC-P and UNC-W.
If this is your first time, create a PIN number using at least four letters or numbers. After you submit, the next screen will prompt you to enter the PIN twice more. When Correct, Your Name, Address, Phone Number and an Expiration Date (end of the semester) Will Display.

Use your University ID Number (Banner# or 83#).

If you receive an “Invalid PIN” message, you may or you have forgotten what it was. You can contact the Circulation Desk to delete it out or use the “Forgot your PIN” link and it will be emailed to you.
Your Library Record Will Show Your Current Status. A Copy of This and Your FSU ID or Driver’s License Will Allow You to Check Materials Out of the 16 Other UNC System Schools

UNC-CLC
Fayetteville State University
University of North Carolina at Pembroke
University of North Carolina Wilmington

You are logged into Coastal Library Consortium as Whitfield, Jan

The End Date of the Current Semester

Whitfield, Jan
Libraries
1200 Murchison Road
Fayetteville, NC 28301
EXP DATE: 12-16-2010

15 ITEMS CHECKED OUT

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You Can Obtain Books, Articles and Dissertations from Other Schools. Go to Services, Interlibrary Loan and Register for ILLIAD

Requests are processed daily, Monday through Friday. Most requested items are received within one week (5 to 7 days) of the date of your request. Some items may take longer if they cannot be obtained locally (2 to 3 weeks).
Additional Help is Found Under Research Tools, Subject Guides

Charles W. Chesnutt Library

Supporting You

As an integral part of the university, Chesnutt Library’s mission is to support your educational, research and cultural endeavors through careful selection, acquisition, organization, and interpretation of information resources.

Easy Search

The Easy Search draws from many library resources at the same time. For a more thorough search, choose Advanced Research Tools.

The Chesnutt Library

The library offers an array of traditional and innovative services in delivering the resources to you. Many of the resources are available 24 hours day from campus and off-campus sites. >> Read More

Trial Databases - Regenerative Medicine

Chesnutt Library Blog

Fayetteville State University featured in Diverse Issues in Higher Education
New Employees at Chesnutt Library!
Editorial: Diversity on Capitol Hill: HBCU’s Should Take the...
Reference Subject Guides

- Accounting
- African American Literature
- Art Resources
- Banking and Finance
- Business Management and Management Information Systems
- Career and Resume Resources
- Chancellor's Reading Club, Fall 2004, Narrative of the Life of Frederick Douglass by Frederick Douglass
- Chancellor's Reading Club, Fall 2005, The Lion and the Jewel by Wole Soyinka
- Chancellor's Reading Club, Fall 2006, The Conjure Woman and Other Conjure Tales by Charles W. Chesnutt
- Chancellor's Reading Club, Fall 2007, Fast Food Nation by Eric Schlosser
- Chancellor's Reading Club - Fall 2008, The Secret Life of Bees by Sue Monk Kidd
- Chancellor's Reading Club - Fall 2009, Dreams From My Father by Barack Obama
- Chancellor's Reading Club - Fall 2010, There Are No Children Here by Alex Kotlowitz
- Chemistry
- Children's Literature see Young Adult Literature
- Criminal Justice
- Life Sciences: Biology, Botany, Ecology, Zoology
- Literary Criticism and Review Sources: Prose, Poetry, Drama and Film

- Management see Business Management and Management Information Systems
- Mathematics and Computer Science
- Mathematics Education
- MBA Healthcare Management Focus
- MBA Research Guide
- Middle Grades Education
- Military Resources: United States
- MIS see Business Management and Management Information Systems
- Music

- No Child Left Behind
- Nursing Resources

- Philosophy
- Physical Education
- Political Science and Government Resources
- Praxis Resources
- Primary Document Resources
- Psychology
## Literary Criticism and Review Sources: Prose, Poetry, Drama, and Film

**Literary Criticism and Biography Resources**

- **Reviews and Plot Summaries**
- **CREDO Database Resources for Literature**
- **Electronic Databases**
- **Journals in Chesnutt Library**

### SELECTED PRINT RESOURCES LOCATED IN REFERENCE DEPARTMENT 1ST FLOOR

#### Literary Criticism Sources

- **Classical And Medieval Literature Criticism**  
  PN 681.5 .C57

- **Literature Criticism From 1400 to 1800**  
  PN 86 .L56

- **Nineteenth-Century Literature Criticism**  
  PN 761 .N56

- **Twentieth-Century Literary Criticism**  
  PN 771 .G27

- **Contemporary Literary Criticism**  
  PN 771 .C59

- **Drama Criticism**  
  PN 1601 .D59

#### Biographical Sources

- **Biography and Genealogy Master Index**  
  Ref Z 5305 .U5 B57

- **African American Women Playwrights**  
  PS 153 .N5 G29 1999

- **Contemporary Authors**  
  Z 1010 .C662

- **Contemporary Authors Autobiographical Series**  
  PN 453 .C63

- **Contemporary Authors Permanent Series**  
  Z 1010 .C65
Style Manuals are available in print at the Reference Desk or on Reserves at the Circulation Desk, which are both located on the first floor of the Library. There are also titles located in the Main Stacks.

- Cite right : a quick Guide to Citation Styles--MLA, APA, Chicago, the Sciences, Professions, and More - REF PN 171 .F56 L55 2006 CONTENTS: Chicago (or Turabian) citations -- MLA citations for the humanities -- APA citations for the social sciences, education, engineering, and business -- AAA citations for anthropology and ethnography -- CSE citations for the biological sciences -- AMA citations for the biomedical sciences, medicine, and nursing -- ACS citations for chemistry -- Physics, astrophysics, and astronomy citations -- Mathematics and computer science citations -- Bluebook legal citations -- ALWD legal citations -- FAQs about all reference styles
- Complete Your Dissertation or Thesis in Two Semesters or Less - Main Stacks LB 2369 .O33 2006
- The Criminal Justice Student Writer's Manual 2nd ed.- Main Stacks HV 9950 .C74323 2002 and Ref copy on Reserves under Crohe
- The Essentials of Sports Reporting and Writing - Main Stacks PN 4784 .S6 .R45 2009
- A Manual for Writers of Term Papers, Theses and Dissertations (Turabian) - Ready Ref LB 2369 .T87 1996
- On Compiling an Annotated Bibliography (MLA) - Ref Z 1001 .H33 2000
- Portable Dissertations Advisor - Main Stacks LB 1742 .B79 2004
Selected Web Sites on Citing References and Writing Papers

- 4hb.Com, Letters and Forms, Over 550 Sample Business Letters
- AIP (American Institute of Physics) Style Manual
- APA (American Psychological Association) Citation Guide Ohio State University Libraries
- APA Citation Style: APA Style Guide to Electronic Resources, 2007, Long Island University
- APA Style (6th) Quick Guide, Dalhousie University Libraries
- APA Online: APA Style.org
- APA Online: APA Style.org - Basics of APA Style: Tutorial
- APA Online: APA Style.org - General Guidelines for Reducing Bias: Guidelines for Unbiased Language
- APA Online: APA Style.org - Reducing Bias By Topic: 3.13 Sexual Orientation
- ASA (American Sociological Association) Style, E. H. Butler Library, Buffalo State University
- ASA Quick Style Guide, American Sociological Association
- ASA Style Citations (American Sociological Association), Trinity University
- ASCE (American Society of Civil Engineers) On-Line Authors’ Guide
- Blue Book of Grammar and Punctuation
- Chicago Manual of Style
- Chicago Manual of Style Citation Guide Ohio State University Libraries
- Citation Builder, SourceAid. Assists with creating citations in APA, MLA, Chicago Manual of Style, and Council of Sciene Editors.
- Citation Builder, North Carolina State University. Assists with creating citations in different styles.
- Citation Machine by Landmark, Assists with creating citations in MLA and APA style.
- Citation Wizard, 21st Century Information Fluency Project
- Citing Electronic/Online Sources in MLA Format University Laboratory High School Library, Urbana, Illinois
- Citing Music, Music Library, University of Western Ontario
- Citing Net Sources, Quick Guide Ohio State University Libraries
- Citing Sources: Duke University Libraries A page that provides examples of citations for different styles.
- Columbia Guide to Online Style
- **Diana Hacker's Research and Documentation Online**, Guides to the Humanities, Social Sciences, History and Sciences. Also provides examples of how papers should be formatted.
- EasyBib, Assists with creating a bibliography in MLA format.
- Electronic Reference Formats Recommended by the American Psychological Association
- Elements of Style by William Strunk at Bartleby.Com
- Formatting in Sociology (ASA Style), OWL at Purdue
- Guide for Writing Research Papers Based on Styles Recommended by The American Psychological Association.
- Guide to Grammar and Writing Capital Community College Foundation, Hartford, Connecticut
- How to Cite, Video and Online Media Library, University of California, Berkeley
- How to Cite InfoTrac and GaleNet Resources
- How to Prepare an Annotated Bibliography Produced by the Reference Department Collections, Reference, Instruction & Outreach (CARIO), Cornell University Library, Ithaca, NY, USA.
Finding Print Resources:
English Literature from the Romantic Period to the Present
and Jane Eyre by Charlotte Bronte
**Boolean Operators**

use **OR** to expand your search:
Romantic Period or Romanticism

use **AND** to narrow your search:
Romanticism and Poets

combine **AND** and **OR**:
Poets and
(Romantic Period or Romanticism)
Library of Congress Subject Headings

- Brontë, Charlotte 1816-1855 Criticism and Interpretation
- English Drama 17th Century History and Criticism
- English Drama 18th Century History and Criticism
- English Fiction Middle English 1100-1500 History and Criticism
- English Fiction 17th Century History and Criticism
- English Fiction 18th Century History and Criticism
- English Literature 17th Century History and Criticism
- English Literature 18th Century History and Criticism
- English Literature Women Authors History and Criticism
- English Poetry 17th Century History and Criticism
- English Poetry 18th Century History and Criticism
- English Prose Literature 17th Century History and Criticism
- English Prose Literature 18th Century History and Criticism
- Heroes in Literature
- Literature and Society Great Britain History 17th Century
- Literature and Society Great Britain History 18th Century
- Politics and Literature Great Britain History 17th Century
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- Romanticism Great Britain
- Women and Literature England History 19th Century
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| 1 | Romanticism: an anthology / edited by Duncan Wu |
|   | Malden, Mass.: Blackwell Pub, 2006 |
|   | **LOCATION** | **CALL #** | **STATUS** |
|   | FSU Main Stacks | PR1139 .R66 2006 | AVAILABLE |

<p>| 2 | Transatlantic Romanticism: an anthology of British, American, and Canadian literature, 1767-1867 / |
|   | New York: Pearson Longman, c2006 |
|   | <strong>LOCATION</strong> | <strong>CALL #</strong> | <strong>STATUS</strong> |
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Library of Congress Subject Headings

- English literature -- 19th century
- English literature -- 18th century
- Romanticism -- Great Britain

Alt Author
- Wu, Duncan

ISBN
- 1405120851 (pbk. : alk. paper)
- 9781405120852
Title: Romanticism, race, and imperial culture, 1780-1834 [electronic resource] / edited by Alan Richardson and Sonia Hofkosh
Publisher: Bloomington : Indiana University Press, c1996

Connect to the following:
View this eBook
Instructions

Description: vii, 352 p. : ill. ; 24 cm
Includes bibliographical references and index

Bibliography:


Subject:
- English literature -- 19th century -- History and criticism
- Imperialism -- History -- 19th century
- English literature -- 18th century -- History and criticism
- Imperialism -- History -- 18th century
- Romanticism -- Great Britain
Romanticism, Race, and Imperial Culture, 1780-1834

by Richardson, Alan

Publication: Bloomington Indiana University Press, 1996.
Subject: English literature--19th century--History and... Imperialism--History--19th century.
Language: English

Introduction WORDSWORTH AND COLERIDGE'S avant-garde Lyrical Ballads of 1798 is rarely thought of in relation to European imperialism, despite the lines on the Spanish "discovery" and penetration of the Americas in "The Foster-Mother's Tale," the depictions of...
One

The Racial Sublime

LAURA DOYLE

Although Bishop Percy’s Reliques of Ancient English Poetry may seem by now only an antiquarian’s text, in it lies a neglected key to the racial interiors of both Romanticism and Western imperialism. As most scholars have noted at least in passing, Reliques undoubtedly had "a profound effect" on Romantic writers. Wordsworth considered it formative of his "taste and nature tendencies," while in general "Wordsworth, Southey, and Coleridge vie[d] with each other in commending the Reliques, and in acknowledging poetical obligations to their collector." ¹ Percy’s collection of early English poetry initiates an era in which it would become merely the most cited of many such publications of "barbarian" poetry.

But what cultural nerve did these volumes touch? What determined the deep appeal of the poems' nature, warrior, and romance sensibilities? The common assumption is that this rude yet lyric ancient poetry provided an antidote to the rule-ridden practices of Augustan poets and critics. If, however, we turn a contemporary light on these volumes, and consider them
Search for "Jane Eyre" in the Charles W. Chesnutt Library database.

52 results found. Sorted by relevance, date, title.

Result Page: 1 2 3 4 5 Next

**KEYWORDS (1-12 of 52)**

**Most relevant titles: entries 1-25**

1. *Jane Eyre* [electronic resource] / by Charlotte Brontë
   [Ashland, Or.] : Blackstone Audio, 2009

2. *Jane Eyre* [electronic resource] / Charlotte Brontë
   [Old Saybrooke, CT] : Tantor Audio, c2008


4. *A summary of Jane Eyre* [electronic resource]
   [Redondo Beach, Calif.] : InterLingua Educational Pub., 2006

5. *Jane Eyre / Charlotte Brontë* ; edited with an introduction and notes by Michael Mason

6. *Jane Eyre / Charlotte Brontë*
   Mineola, N.Y. : Dover Publications, c2002
KEYWORDS (1-12 of 16)

1. The not so blank "blank page" : the politics of narrative and the woman narrator in the eighteenth
   New York : Peter Lang, c2007

   LOCATION  CALL #  STATUS
   FSU Main Stacks  PR858.W6 T75 2007  AVAILABLE

2. Victorianna : histories, fictions, criticism / Cora Kaplan
   New York : Columbia University Press, c2007

   LOCATION  CALL #  STATUS
   FSU Main Stacks  PR461 .K37 2007  AVAILABLE

3. Sex, lies, and autobiography : the ethics of confession / James O'Rourke
   Charlottesville : University of Virginia Press, 2006

   LOCATION  CALL #  STATUS
   FSU Main Stacks  PR468.S43 O76 2006  AVAILABLE


5. Screening the gothic [electronic resource] / Lisa Hopkins
   Austin, TX : University of Texas Press, c2005

6. Paula Rego : the complete graphic work / T.G. Rosenthal
   New York, N.Y. : Thames & Hudson, 2003

   LOCATION  CALL #  STATUS
   FSU Main Stacks  NE706.R44 A4 2003  MISSING

7. "We are three sisters" [electronic resource] : self and family in the writing of the Brontës / Drew
   Columbia : University of Missouri Press, c2003
The not so blank "blank page" : the politics of narrative and the woman narrator in the eighteenth- and nineteenth-century British novel / Thorell Porter Tsomondo

New York : Peter Lang, c2007

Location: FSU Main Stacks
Call #: PR858.W6 T75 2007
Status: AVAILABLE

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<td><em>The things that matter : what seven classic novels have to say about the stages of life</em> / Edward Men</td>
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Hold Item

Result page: Previous Next

Author: Mendelson, Edward
Title: The things that matter: what seven classic novels have to say about the stages of life / Edward Mendelson
Publisher: New York: Pantheon Books, c2006
Edition: 1st ed

CONNECT TO THE FOLLOWING:
Contributor biographical information

LOCATION
UNCW General Collection

CALL #
PR868.L54 M46 2006

STATUS
AVAILABLE

Added Content
Summary
Table of Contents
Library Journal Review
Publishers Weekly Review
Excerpt

Description
xviii, 260 p.; 22 cm

Bibliography
Includes bibliographical references (p. [243]-247) and index

Summary
An exploration of how seven of the greatest English novels of the nineteenth and twentieth centuries portray the essential experiences of life. For Mendelson—a professor of English and comparative literature at Columbia University—these classic novels tell life stories that are valuable to readers who are thinking about the course of their own lives. Looking beyond theories to the individual intentions of the authors and taking into consideration their lives and times, Mendelson examines the sometimes contradictory ways in which the novels portray such major passages of life as love, marriage, and parenthood. —From publisher description

Contents
Birth: Frankenstein -- Childhood: Wuthering Heights -- Growth: Jane Eyre -- Marriage: Middlemarch -- Love: Mrs. Dalloway -- Parenthood: To the lighthouse -- The future: Between the acts

Subject
Life cycle, Human, in literature
English fiction -- 19th century -- History and criticism
English fiction -- 20th century -- History and criticism
**Author**  
Lamonica, Drew, 1973-

**Title**  
"We are three sisters" [electronic resource] : self and family in the writing of the Brontës / Drew Lamonica

**Publisher**  
Columbia : University of Missouri Press, c2003

**Connect to the following:**
- FSU - View this ebook
- UNCP - View this ebook

**Added Content**  
Summary  
Table of Contents

**Description**  
xi, 260 p. ; 25 cm

**Marc**  
ebr10048234

**Bibliography**  
Includes bibliographical references (p. 233-254) and index

**Contents**  
Family as context and content -- The Victorian context : self, family, and society -- The family context : writing as sibling relationship -- Jane Eyre : the pilgrimage of the "poor orphan child" -- Wuthering heights : the boundless passion of Catherine Earnshaw -- Agnes Grey and the tenant of Wildfell Hall : lessons of the family -- The professor and Shirley : industrial pollution of family relations and values -- Villette : authorial regeneration and the death of the family -- Life after Villette

**Note**  

**Subject**  
Brontë, Charlotte, 1816-1855 -- Criticism and interpretation  
Brontë, Emily, 1818-1848 -- Criticism and interpretation  
Brontë, Anne, 1820-1849 -- Criticism and interpretation  
Brontë family  
Women and literature -- England -- Yorkshire -- History -- 19th century  
Autobiography in literature  
Sisters in literature  
Family in literature  
Self in literature  
Yorkshire (England) -- In literature

**Genre**  
Electronic books. local

**Alt Author**  
ebrary, Inc

**ISBN**  
0826214363 (alk. paper)

**OCLC #**  
54761080

**Summary**

While biographers have widely acknowledged the importance of family relationships to Charlotte, Emily, and...
“We Are Three Sisters”
CHAPTER THREE

Jane Eyre

The Pilgrimage of the “Poor Orphan Child”

But this is not to be a regular autobiography. . . .

In genre studies of the bildungsroman, Jane Eyre has figured prominently as a “distinctly female” novel of development. Of the Brontë protagonists, Jane Eyre most obviously follows the pattern of movement discussed in the introduction: she departs from an original defining community of family (one which she is “in” but not “of”), undertakes a process of refining and redefining her sense of self through her interactions with other defining communities, and, finally, finds a secure and valued place for herself in a family of her own. Jane’s personal development in the novel is traced in terms of her physical movement, and that movement, as critics have widely discussed, is structured as a quest or pilgrimage that traverses five powerfully coded locations: Gateshead, Lowood, Thornfield, Moor-House, and Ferndean. Each place brings new challenges, new opportunities for growth, and, thus, new levels of self-awareness.  

The nature of the pilgrimage is determined by the nature of the pilgrim.
### Library of Congress Call Number Arrangement

- **Reference Books** are located on the First Floor and **Do Not Circulate**
  - Call numbers A-Z
- **FSU Main Stacks Books**, including Juvenile and Oversize are located on the Second and Third floor and **Can Be Checked Out**
  - Call numbers A-K on the Second Floor
  - Call Numbers L-Z on the Third Floor, also Oversize, and Juvenile
  - Some CD-ROMs are located at the Circulation Desk
- **Media Center** has videos, DVDs, CDs, and cassettes on the Second Floor that **Can Be Checked Out**
- **Government Documents and Archives** are on the Fourth Floor and Materials **Do Not Circulate**

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3. in a letter to W. S. Williams on April 26, 1848  
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4. A Word on Charlotte Brontë  
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3. The Last Sketch. William Makepeace Thackeray.

   Detroit: Gale. From Literature Resource Center.


1. *Jane* and Bertha in Polly Teale's *Jane Eyre* 📝

   By: Powell, Andrea; Journal of Drama Studies, 2008 Jan; 2 (1): 34-41. (journal article)

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'Negotiating with the Dead': *Jane Eyre* in the Postmodern

**Authors:** Mead-Wills, Sarah

**Source:** Literature Film Quarterly (LFQ) 2010; 38 (1): 29-38. [Journal Detail]

**Peer Reviewed:** Yes

**ISSN:** 0090-4260

**General Subject**

*Subject Literature:* English literature

*Areas:*

*Period: 1800-1899*

*Primary Subject Author: Brontë, Charlotte* (1816-1855)

*Primary Subject Work: Jane Eyre* (1847)

*Genre: novel*

**Subject Terms:** intertextuality; treatment of the other; in television adaptation; by White, Susanna (1960- ); film adaptation; by Zeffirelli, Franco (1924- ); Stevenson, Robert (1905-1986); relationship to postmodernist aesthetics; British Broadcasting Corporation

**General Subject**

*Literature Topic: dramatic arts*

*Areas:*

*Media: television and video*
"Negotiating with the Dead": Jane Eyre in the Postmodern

In 2006, the BBC produced a four-part adaptation of Charlotte Brontë's Jane Eyre. The miniseries (or film, if watched in a single sitting) advertises itself as a lush revivification—a "making new"—of Brontë's somewhat dog-eared text; producer Diederick Santer describes screenwriter Sandy Welch "min[ing]" the novel "for every ounce of passion, drama, colour, and madness available" and expresses confidence that "Sandy's original take on the story will be enjoyed as much by long-term fans of the book as by those who have never read it" ("Jane Eyre: About the Show"). The claim to
‘I HEARD HER MURMURS’: DECODING NARRATIVES OF FEMALE DESIRE IN JANE EYRE AND SECRESY

BY NICOLE PLYLER FISK

Ellen Moers, Elaine Showalter, Sandra Gilbert and Susan Gubar all validate the idea that the Brontës could have engaged in a literary dialogue with some of their female predecessors, thereby contributing to early feminist discourse. Reading Charlotte Bronte’s Jane Eyre (1847) as a companion text to Eliza Fenwick’s Secresy [sic] (1795) offers a new perspective on various elements in the novel, including female friendship and Bertha’s laugh. Ultimately, this author suggests that, in the featured texts, there is both a narrator and a listener, with the greater responsibility being on the latter. In Jane Eyre and Secresy, Jane and Caroline must decode the language of women imprisoned by the patriarchy and attempt to free them. Caroline is more successful than Jane, not simply because Sibella’s narrative is more coherent than Bertha’s, but because Caroline is more willing than Jane to challenge the prevailing practice of male domination and female repression.

Keywords: Charlotte Brontë, Eliza Fenwick, Jane Eyre, Secresy

Published in London in 1795, Eliza Fenwick’s Secresy appeared in at least four editions. Fenwick was responsible for the production costs of the first. The second and third editions were printed in Boston and Philadelphia, with the fourth edition following within months. Reviews appeared in the 1795 editions of Critical Review, English Review, Analytical Review, British Critic, and Monthly Review. Of the five, only the...
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**ISSN:** 1354-991X

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**Full Text:** 05/01/1998 to present (with a 12 Month delay)  
"Full text delay due to publisher restrictions ("embargo")"

**Link to this Publication:** [http://search.ebscohost.com](http://search.ebscohost.com)

**Publication Type:** Academic Journal

**Subjects:** Anthropology; History

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